

Regulations of the 8th Splat!FilmFest - International Fantastic Film Festival 2022



I. GENERAL INFORMATION

1.

Nowa Aleksandria Foundation, with its registered seat in Łączna (20-010), Poland, Oś. Kol. Trębaczów 31, NIP: 5050-124-534 (hereinafter referred to as the Organizer) is the organizer of the 8th Splat!FilmFest – International Fantastic Film Festival (hereinafter referred to as the Festival).

2.

The Festival will take place on 26-30 October 2022 in Warsaw and Wrocław and also will be held online on 3 - 13 November 2022. The Organizer reserves the right to hold the Festival also in other cities than listed in the regulations.

3.

Detailed information on the Festival's profile and programme sections can be found on the Festival's website: www.splatfilmfest.com.

4.

Submission to the Festival is open to feature films, documentaries, animations, experimental films, full length and short films, completed after January 1, 2021.

5.

Films can be presented at the festival via: DCP, Blu-ray, video formats.

6.

The Festival gives priority to Polish premieres, although it is not a requirement. The Director of the Festival reserves the right to qualify to the films that are not Polish premieres.

7.

The Director of the Festival selects and individually invites the films that will participate in the Festival. The Director also reserves the right to select the section in which the films will be presented.

II. COMPETITIONS

1.

AUDIENCE AWARD

a) The moving pictures eligible for the Festival Audience Awards (and selected by the Audience):

- feature films (minimum 60 minutes)
- short films (maximum 30 minutes)
- films completed after January 1, 2021

b) The competition involves the following awards:

- Best Feature
- Best Screenplay Feature
- Best Feature Director
- Scariest Feature
- Most Shocking Feature
- Best Special Effects Feature
- Best Short

2.

PAPAYA.ROCKS AWARD

Papaya.Rocks Award honours the creators who presented the most interesting movie character in their production who might in the future compete for the acknowledgement as an iconic figure. The competition is intended for feature films.

3.

MÉLIÈS D'ARGENT AWARD

Splat!FilmFest as a member of The Méliès International Festivals Federation is an organiser of the MÉLIÈS D'ARGENT competition. A minimum of 6 European short films selected by the Splat!FilmFest take part in the competition. The festival audience votes for the best film. The competition is intended for short films lasting no longer than 25min.

4.

The Organizer reserves the right to form new competitions not mentioned in the regulations.

III. DEADLINES, MATERIALS AND SCREENINGS

1.

Film submissions are opened from 14 March to 31 July 2022. To be eligible for selection, a film must be submitted via the FilmFreeway platform: <https://filmfreeway.com/SplatFilmFest>.

2.

Films submitted to the Festival must include subtitles in Polish or English if the film's original language is other than Polish or English.

3.

Selection results will be announced not later than 25 days before the Festival.

4.

The Organizer will inform about the selection results only those who have submitted their films in accordance with the regulations. The Organizer is not obliged to explain their decisions.

5.

The Festival presents films in their original languages with Polish and optionally English subtitles. The selected entrants are obliged to provide the Organizer with the English dialogue list or the English subtitled screener.

6.

For each selected film, the Festival must receive: a synopsis of the film, poster, teaser (if any), stills from the film as well as a biography and filmography of the director. The aforementioned materials must be sent not later than 5 days after receiving the selection confirmation.

IV. PROMOTION

1.

Once the participation of the film is officially confirmed, the Organizer is authorized to use excerpts from the film (maximum 3 minutes); and to publish information about the film on the Festival website as well as in all printed promotional materials (such as the catalogue, the program brochure, press materials, etc.).

2.

The Organizer reserves the right to use all publicity materials before, during and after the Festival.

V. TRANSPORTATION AND RESPONSIBILITY FOR THE PRINTS

1.

If not agreed otherwise:

- a) The prints should reach (in accordance with Shipping Instructions) the Festival Office in Lublin (Poland) at the expense of the entrant.
- b) Return of the prints copies is covered by the Festival.
- c) If the copies will be used by another festival in Poland, the expenses of the copies return to the entrant will be covered by that festival

2.

The Organizer is responsible for the prints from the moment of pick-up from the shipper (when importing) to the moment of giving them to the shipper (when re-exporting). The Festival's responsibility for damage or loss of the print is limited to the cost of making a new print according to the present laboratory rate for making a standard print.

3.

Damage to the film print must be reported to the Organizer within a month after return or prior to any following festival screening.

VI. RIGHTS TO THE FILM

1.

Submission to the Festival is open to films, to which the Participants have the legal title, including copyright and related rights, which enable the submission of the film to the Festival, and the presentation of the film during the Festival. In particular, the Participant shall ensure, that:

- a) he or she has the copyrights to the film (including each creative work used in the film), or appropriate licenses in that matter;
- b) he or she has the related rights to the film, or appropriate licenses in that matter;
- c) distribution of images of persons in connection with the submission of the film to the Festival, or the presentation of the film during the Festival does not infringe the personal rights of the aforementioned persons.

2.

The Organizer reserves the right to: refuse the film's qualification to the Festival, suspend the film's participation in the Festival, or to withdraw the film's participation in the Festival when the Organizer becomes aware that the submitted film, or its presentation during the Festival may infringe the copyrights, related rights, or the personal rights of any third parties.

3.

In case of any third party undertakes a legal action against the Organizer due to infringement of the copyrights, the related rights to the film, or its particular elements, or that third party's personal rights, the Participant is obliged to compensate any loss suffered by the Organizer, and cover all costs related to that third party's claims (as regulated in the Polish Civil Code, Article 392).

VII. PERSONAL DATA

1.

The participants shall authorize the Organizer to process personal data within the meaning of the Act of 29 August 1997 on the Protection of Personal Data (unified text: Journal of Laws of 2002 No 926, item 926, as amended).

2.

The authorization of data shall apply to the personal data of the persons specified in the submission forms and of the persons on the payroll, in particular of the film creators and the performing artists.

The authorization shall cover the following personal data:

- a) name and surname,
- b) email address,
- c) phone number,
- d) profession.

3.

The Organizer may process the personal data provided by the participants in order to be admitted to the competition and to screen the film.

4.

The Organizer shall be entitled to further authorize the personal data to be processed by other entities, within the necessary scope.

VIII. CONCLUSION

1.

Entry and participation of films implies unconditional acceptance of the Regulations. In unspecified cases, the Director of the Festival will make a final decision.

2.

The Festival reserves the right to make necessary changes to the regulations, in particular when the reason is beyond the Organizer's control.