

Regulations 7. Splat!FilmFest International Fantastic Film Festival 2021

1. GENERAL INFORMATION

1.1

Nowa Aleksandria Foundation, with its registered seat in Łęczna (20-010), Poland, oś. Kol. Trębaczów 31 (hereinafter referred to as the Organizer) is the organizer of the 7th Splat!FilmFest – International Fantastic Film Festival (hereinafter referred to as the Festival) as well as of the competitions run as part of the Festival (Audience Awards).

1.2 Festival dates in 2021:

from 17th to 21st November (Kino CSK, Lublin),
from 24th to 28th November (Kino Nowe Horyzonty, Wrocław),
from 1st to 5th December (Kino Muranów, Warszawa),
from 6th to 19th December ONLINE.

1.3

Detailed information on the Festival's profile and programme sections can be found on the Festival's website: www.splatfilmfest.com.

1.4

Submission to the Festival is open to feature films, documentaries, animations, experimental films, full length and short films, completed after January 1, 2020.

1.5

Films can be presented at the festival via: DCP, Blu-ray, video formats.

1.6

The Festival gives priority to Polish premieres.

1.7

The Director of the Festival selects and individually invites the films that will participate in the Festival. The Director also reserves the right to select the section in which the films will be presented.

2. COMPETITIONS

2.1

Audience Awards

The moving pictures eligible for the Festival Audience Awards (and selected by the Audience):
feature films
short films

The competition involves the following awards:

Best Feature

Best Screenplay Feature

Best Feature Director

Scariest Feature

Most Shocking Feature

Best Special Effects Feature

Best Short

None of the awards may be given ex-aequo. Jury may award one special mention only.

b) FINAL GIRLS AWARD

Final Girls Award is a new mention on the festival which is awarded to the best, the most interesting and the coolest heroine of Splat!FilmFest, awarded by people from movie, cultural and entertainment industry.

c) PAPAYA ROCKS AWARD

Papaya.Rocks Award honours the creators who presented the most interesting movie character in their production who might in the future compete for the acknowledgement as an iconic figure.

d) MÉLIÈS D'ARGENT AWARD

Splat!FilmFest as a member of The Méliès International Festivals Federation is an organiser of the MÉLIÈS D'ARGENT competition. Top 6 shorts selected by Splat!FilmFest take part in the competition. The audience chooses the best film. Screening and the competition ONLINE.

3. DEADLINES, MATERIALS AND SCREENINGS

3.1

The submission deadline expires on August 31, 2021 (submissions via: FilmFreeway, <https://filmfreeway.com/SplatFilmFest>)

3.2

The prerequisite for a film to be accepted for pre-selection is sending a film (link with the access to the online version) in time with duly filled official entry forms and requested documentation.

3.3

Selection results will be announced not later than 30 days before the Festival.

3.4

The Organizer will only inform the entrants whose films were selected. The Organizer is not obliged to explain their decisions.

3.5

The materials sent to the selection (including DVD/Blu-ray) will not be returned.

3.6

The Festival presents films in their original languages with Polish and optionally English subtitles. The selected entrants are obliged to provide the Organizer with the English dialogue list or the English subtitled screener.

3.7

For each selected film, the Festival must receive: a synopsis of the film, stills from the film as well as a biography and filmography of the director. The aforementioned materials must be sent not later than 15 days after receiving the selection confirmation.

4. PROMOTION

4.1

The owners of the films participating in the Festival will be requested to send publicity materials (posters, stills, trailers, etc.).

4.2

Once the participation of the film is officially confirmed, the Organizer is qualified to use excerpts from the film (maximum 3 minutes); and to publish information about the film on the Festival website as well as in all printed promotional materials (such as the catalogue, the program brochure, press

materials, etc.).

4.3

The Organizer reserves the right to use all publicity materials before, during and after the Festival.

5. TRANSPORTATION AND RESPONSIBILITY FOR THE PRINTS

5.1

The prints should reach (in accordance with Shipping Instructions) the Festival Office in Lublin (Poland).

5.2

The cost of the prints' transportation, if not agreed otherwise, is covered by the Festival:

- a) to and from Poland, if the print is transported from and to the lending company (Producer/Sales Agent);
- b) one way (to Poland only), if the print is transported along a chain of festivals.

5.3

The Organizer is responsible for the prints from the moment of pick-up from the shipper (when importing) to the moment of giving them to the shipper (when re-exporting). The Festival's responsibility for damage or loss of the print is limited to the cost of making a new print according to the present laboratory rate for making a standard print.

5.4

Damage to the film print must be reported to the Organizer within a month after return or prior to any following festival screening.

6. RIGHTS TO THE FILM

6.1

Submission to the Festival is open to films, to which the Participants have the legal title, including copyright and related rights, which enable the submission of the film to the Festival, and the presentation of the film during the Festival. In particular, the Participant shall ensure, that:

- 1) he or she has the copyrights to the film (including each creative work used in the film), or appropriate licenses in that matter;
- 2) he or she has the related rights to the film, or appropriate licenses in that matter;
- 3) distribution of images of persons in connection with the submission of the film to the Festival, or the presentation of the film during the Festival does not infringe the personal rights of the aforementioned persons.

6.2

The Organizer reserves the right to: refuse the film's qualification to the Festival, suspend the film's participation in the Festival, or to withdraw the film's participation in the Festival when the Organizer becomes aware that the submitted film, or its presentation during the Festival may infringe the copyrights, related rights, or the personal rights of any third parties.

6.3

In case of any third party undertakes a legal action against the Organizer due to infringement of the copyrights, the related rights to the film, or its particular elements, or that third party's personal rights, the Participant is obliged to compensate any loss suffered by the Organizer, and cover all costs related to that third party's claims (as regulated in the Polish Civil Code, Article 392).

7. PERSONAL DATA

7.1

The participants shall authorize the Organizer to process personal data within the meaning of the Act of 29 August 1997 on the Protection of Personal Data (unified text: Journal of Laws of 2002 No 926, item 926, as amended).

7.2

The authorization of data shall apply to the personal data of the persons specified in the submission forms and of the persons on the payroll, in particular of the film creators and the performing artists.

The authorization shall cover the following personal data:

- 1) name and surname,
- 2) email address,
- 3) phone number,
- 4) profession.

7.3

The Organizer may process the personal data provided by the participants in order to be admitted to the competition and to screen the film.

7.4

The Organizer shall be entitled to further authorize the personal data to be processed by other entities, within the necessary scope.

8. CONCLUSION

Entry and participation of films implies unconditional acceptance of the Regulations. In unspecified cases, the Director of the Festival will make a final decision.

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